

ACTING FOR STAGE AND SCREEN

PRESENTATION

- Learning the fundamentals of acting: reading a text, techniques to play in front of a camera, how to learn and analyze a text, rehearsal techniques and participating in a casting (how to prepare for one), the craft of screen acting.
- The workshop combines theoretical presentations with hands on practical exercises
- Participation in short films (by acting in several film projects) which allow the student to leave with their short performances on a USB key for portfolio use.
- Learning theatrical acting technique through scene work. The Art of playing in front of an audience
- The workshop mimics real conditions of the filming process and presenting a scene on stage.

PARTICIPANTS

- Up to 15 participants
- Basic English is required to take the workshop
- No previous experience required

FACULTY

- The workshop is directed by a senior professional from our Faculty.
- Specialists are brought in to cover individual technical areas.

FEE

1 950€ inclusive of taxes. Participants cater for their own travel and lodging. On completion of the workshop, participants will be provided with a certificate of attendance.

DATES & LOCATION

- July 8th until 26th at the school
- Monday to Friday from 9.30 to 17.30

SYLLABUS

MODULE 1
Introduction to workshop objectives.
The reading and evaluation of a particular text.
Learning to analyze beats and motivations.

MODULE 2
Improvisation sessions and training exercises.
Concentration and diction exercises.

MODULE 3
Discovering and understanding the short scripts that have been prepared in the parallel workshops. How to understand the particularities of a character.

MODULE 4
What is Casting? How to properly prepare for casting sessions.

MODULE 5
Training Sessions with Directors in preparation for the productions of their short films. Real time Casting sessions supervised by professors.

MODULE 6
Personal coaching during the shooting the short films.

MODULE 7
Introduction to the theatrical performance. Choosing a theatre scene. We will also explore the difference between cinema acting and stage performance in this module.

MODULE 8
Rehearsing for theatre scenes (text analysis, what does the author mean and why?). Character study (how to know who is your character, learning the dialogue and determining the "beats" of the scenes).

MODULE 9
Preparing the audition in a professional way. Rehearsal of the theatre scene. Learning how to properly rehearse so progress is made.

MODULE 10
Presentation of the scene in front of an audience. Projection of the completed shorts films.

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